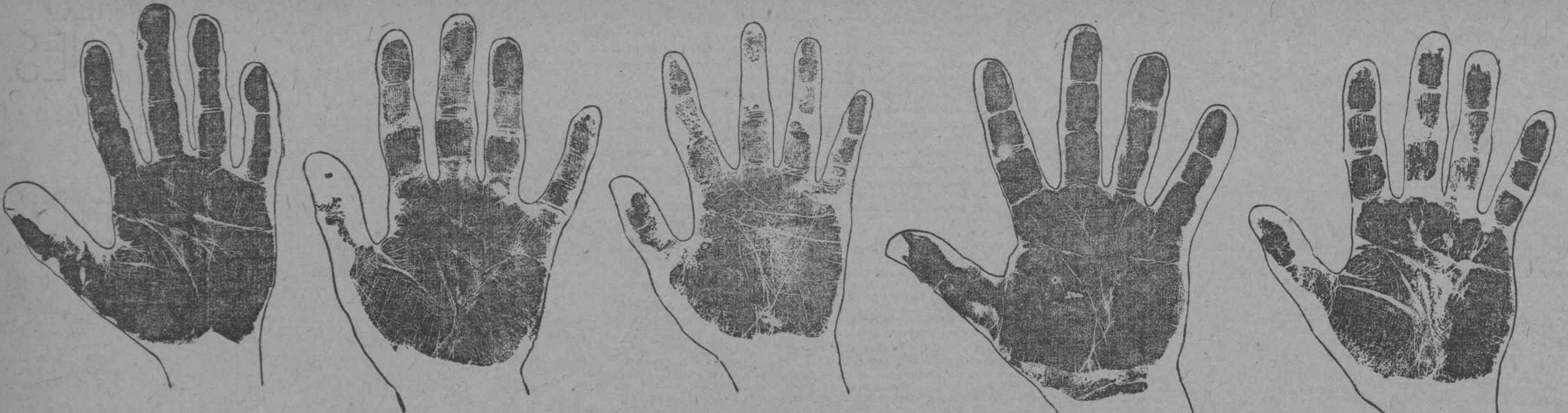


THE LIFE LINES OF NOTABLE PEOPLE IN WASHINGTON.



SENATOR ALLISON.

VICE-PRESIDENT STEVENSON.

KURINO, THE JAPANESE AMBASSADOR.

SENATOR ALLEN.

SENATOR WOLCOTT.

What a Palmist Sees in the Hands of Statesmen.

Cheiro, the palmist, who has studied the hands of persons of note the world over, is now in Washington gleaning information from the palms of statesmen.

He has, on behalf of the Journal, carefully analyzed what the lines of the hands belonging to several men considered in the race for the Presidential nomination indicate. Those who know the men referred to will recognize some very potent facts. Those who do not will find the statements of even greater interest.

Palmistry is a science so old that it commands attention. Ardent believers in its powers are found in every quarter of the globe. This is why the stories the lines tell the palmist are worth more than passing notice.

First in the list of those whose hands have been subjected to careful scrutiny is Vice-President Stevenson. Of him the palmist says:

"In his case the right and left hands are very different. This is rather an important point at the very commencement, for it shows he is borne in mind that the left hand denotes the passive or hereditary qualities, whereas the right, being the more immediate servant of the brain for generation and generation of ancestors, is more sensitive to the thoughts of the brain and is the hand that shows the developed qualities in man or woman—and is therefore the hand I use principally in my examination.

"The right hand of Vice-President Stevenson, which is the one given here, differs from the left in the position of the line of head, the line denoting the mentality of the individual. In his right hand the lines of life and head join together at the commencement, whereas on the left hand they will be seen that they lie apart. The right hand, showing the effect of going through life by this change denotes that this man has had the greatest struggle with an inherited sensitive nature, and that he has had positions of responsibility thrust on him more than taken up by his own seeking. His line of mentality is extremely long, and by its position denotes great power in the management of people—both through great tact and considerable ability to organize and manage.

"The thumb is a most important feature of this hand, in its great length, as it rarely goes far beyond the base of the first finger. This indicates intellectual power of an unusual degree, but taking it in keeping with other qualities indicated by the hand, it shows more logic than will, it promises great ability to reason out and to make plans, but plans more or less for others to follow.

"The line indicated is strong, but is best seen when used on the impulse of the moment. He is not what is known as continuity of effort; he carries plans for himself up to a certain distance, but not far enough for his nature to reap the advantage. There is, however, an unusual strong power to command indicated by the length of his first finger, the finger of power, of authority; the finger made, as it were, to dictate to others. This is an unusual sign, and a remarkably good one, as it balances other qualities in his character, and shows that this man in a position of authority would hold his own with dignity and pride, and command the respect of others more by his own magnetism and personality than by his desire to be the ruler."

"There is not enough of the tyrant or of the egotist in his nature for his own good. He is liberal in his views, broad-minded in every sense. He will live and let live, and would be a man who would be a strong advocate for peace and fair play in all matters of either business or politics.

"The line of heart shows an extremely affectionate disposition, but one in which the love of home and domestic happiness prevails. It is not the hand of a man who would seek after or care very much about the accumulation of wealth; his nature leans rather to the contrary. He is also well governed by pride and principle, and the entire hand, through the position of particularly the sun line, denotes the carrying out of the responsibilities of others more than of his own."

"If the lines of life in which fate has placed Senator Allison are truly read he will have to fight vigorously to gain success at St. Louis. This is what Cheiro says: "The hand of Senator Allison is that of a most intellectual man. The first thing I would notice is the enormous strength of will and indications of great ambition."

Such a man would run his life tremendously toward glory, fame and celebrity. The beginning and first years of his life give promise of importance and rare good fortune, but from the middle of life on he enters more seriously into the battle and fights his way single handed. He is proud, self-contained, very reserved and very secretive, and is more or less alone in carrying out his destiny. There are points which show that he has a most affectionate and sympathetic nature. His power of self-control through his strong will is remarkable. He is sensitive, especially as to the opinions of others regarding him. In studying the lines altogether there is a little morbid streak shown in the temperament which would make him imagine that difficulties were greater than they were. The position of the head line shows that he is apt to worry too much over the fear of hurting people's feelings. A most artistic spirit is also shown in the whole temperament; he is a man who would surround himself with elegance and art as much as possible. He has a great love of detail and perfection, and would insist upon order, discipline and punctuality in all things to a great degree. He has considerable power of diplomacy, but when once he has made up his mind for a certain course of action the greatest opposition in the world would not cause him to change one iota. The fate line running into so many branches indicates great versatility in thought and action. He possesses great suavity of manner, and will have his own way even when apparently not forcing people to yield to him."

Ex-Speaker Crisp seems a particularly interesting subject, and the palmist thus speaks of him:

"His hands contain some remarkable and interesting lines. The head line is unusually long, which in itself is a sign of a powerful mentality. The remarkable thing on this hand is that the commencement of this line in its first part is straight, while the second half is sloping. Such a combination indicates in the first part practical power, while in the second it gives great imaginative faculties. These two distinctly opposite characteristics on such a type of hand give, as it were, two natures in the same individual. Such a man in business would be a thorough business man, while once business was over there is no one who could take life more easily or enjoy a joke better than he. The hand shows great love of humor and a keen sense of the ridiculous, but such qualities would scarcely be used, and would hardly be suspected, in the almost unapproachable strict qualities of the practical side of this nature."

"This curious characteristic of this double temperament would make a man wear well. He would be always youthful—he will not allow troubles or disappointments to worry him. He is a man who would be equal to any emergency, who could adapt himself to almost anything, and a man who would keep perfectly cool and level-headed under any crisis or condition."

From the period of thirty years of age the line of fate in the hand of ex-Speaker Crisp commences to be powerful and gives promise of publicity and position and places of great responsibility. From the age of fifty years his fate shows big promises and unusual success. His line of life is long and extremely healthy, so that at the age of sixty he will be as young as most men are at thirty."

Senator William V. Allen, of Nebraska, is one of those persons whom Fate has placed in the front line of battle. "His hand," says Cheiro, shows an extremely strong personality. From the very commencement of this line of destiny it is a battle right through. Although nothing is favorable in his early life, there is great determination of purpose indicated from the very start. In his case there is rather too much will. He has a kind of stubborn determination and great continuity of purpose, which will make him appear more obstinate than he really is. He is a man, blunt, too outspoken for his own good, and will not work with tact; on the contrary, if people like him, well and good, and if not, well and good. He is a man with an enormous amount of ambition, but a man with great control over himself. He is wonderfully intuitive, a keen judge of people, but a man extremely strong in his prejudices and in his likes and dislikes."

The three hands that contained the indications noted possess to the palmist the same fascination as does a strong face to the physiognomist. There are two other hands that are given in the accompanying illustrations, those of Minister Kurino, the head of the Japanese Legation, and Senator Wolcott. The fac-similes are presented because they show such interesting types of the hand and the story it tells.

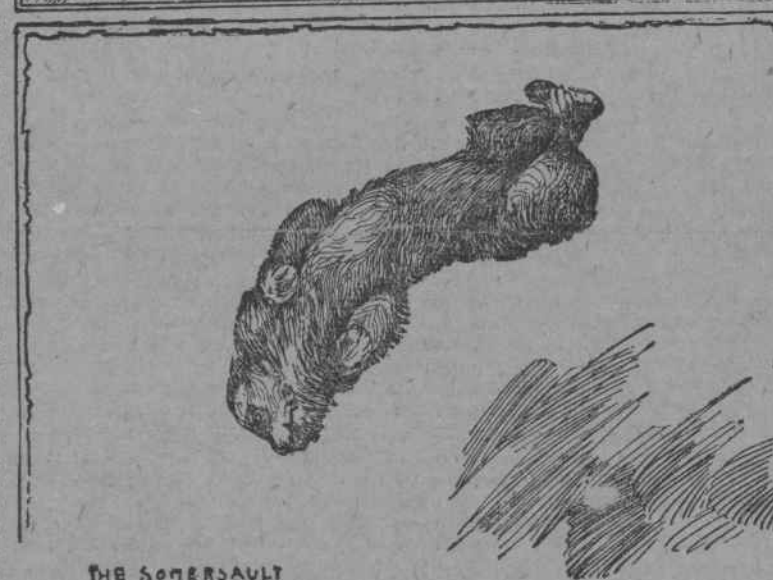
HOW TO TRAIN A PET DOG.

THE education of a dog, with a view to his appearance on the public stage, is now a very long and arduous process.

The performing dog has reached such a high stage of development that he can do almost everything that a human acrobat or equilibrist can do. To mention that there is an animal who holds in his mouth a stick and balances a free billiard ball on it is a sufficient proof of this statement.

A famous educator of dogs recently discussed the subject, and explained the elements of his system of instruction. His remarks are illustrated here by cuts made from photographs of some of the most brilliant canine artists known to the civilized world.

One of the first tricks that is taught to a dog is the somersault. This is always very popular with the spectators, who naturally think that it must be very difficult to make a dog voluntarily jump up and turn head over heels in the air, and so it is. Probably the dog and the monkey are the only animals who could be induced to do it. No cat could be persuaded to go



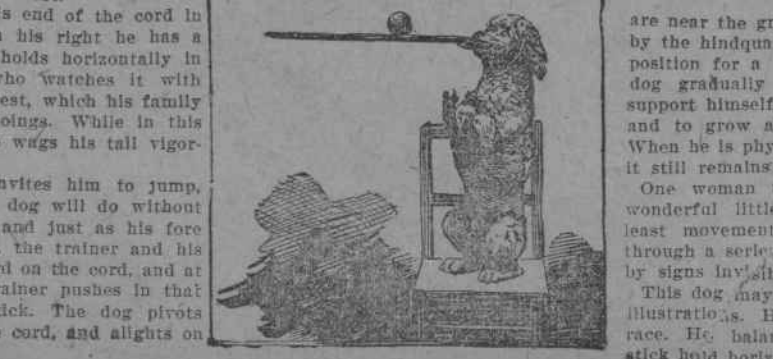
through such a violent and unnatural performance.

Having caught his dog, the trainer passes a cord round his neck just under his shoulders. The cord is about six feet long and is tied in a knot on top of the dog's shoulders. The two loose ends are of equal length.

The trainer takes one of the ends of the cord, and an assistant the other. The dog, for obvious reasons, stands on a carpet. Even with this, a fall may cause him considerable discomfort.

The trainer takes his end of the cord in his left hand, and in his right he has a short stick. This he holds horizontally in front of the dog, who watches it with bright and eager interest, which his family takes in all human doings. While in this expectant attitude, he wags his tail vigorously.

The trainer then invites him to jump, which any intelligent dog will do without teaching. He jumps, and just as his fore paws touch the stick, the trainer and his assistant pull backward on the cord, and at the same time the trainer pushes in that direction with his stick. The dog pivots over backward on the cord, and alights on his feet.



This operation has to be repeated a great number of times before the dog will learn to do the somersault without cord and stick. One can hardly hope to teach the trick well enough for a public performance in less than four or five months.

The somersault is elaborated by making the dog start from an elevation of some kind. A happy effect is produced by having him start from the apex of a pyramid of dogs, each of them having a bouquet or some other decoration in his mouth.

Mme. Dore, one of the most successful of dog trainers, has an Irish terrier, Paddy by name, only 8 inches high at the shoulder, who takes a backward somersault and clears an obstacle three feet high. This is a remarkable achievement.

The Arab somersault is made sideways. The performer starts with three feet on the ground, one of his fore paws being held up. It is easy to teach this trick to a dog who knows the ordinary somersault. The way is to tie up with an elastic band the leg which is to remain inactive. In appearance the trick is very effective.

A Woman Who Murdered by Psychic Force.

Dr. Anna Kingsford, of London, the author of "The Perfect Way," one of the most extraordinary books of recent years and known in every quarter of the globe to those interested in mysticism and occultism, died lately. Her biography has just been published and is creating a sensation, as in it she appears in the role of a self-confessed murderer.

She was universally regarded as one of nature's finest types, and charmed every one by her brilliant intellect and exquisite refinement. Now she stands revealed by her own light as the cause of the death of Claude Bernard, the foremost vivisectionist of the day, and his confere, Paul Bert. She also doomed Louis Pasteur, and, although she died before her intended third victim, there are those who attribute his decease to the fatal influence she exercised. It is not alone the death dealing power this woman claimed to possess that has started the scientific world, but the discovery that the power which she vowed she wielded is also claimed by others.

One in the enjoyment of perfect physical health can be snatched from life unconscious of the fact that he has been killed by an assassin who, although not stooping to the vulgar methods of the cut-throat, accomplishes the victim's end in a way that is more terrible for its subtleties. Occultists have long asserted that there were those among them who could kill without lifting a finger by hurling their will at the object of their hatred. But they have jealously guarded this secret and the outside world has never suspected its existence. Here are Dr. Kingsford's own words, after hearing of Bert's death, as published by her biographer, Edward Maitland, her friend and colleague: "Now only one remains on hand—Pasteur, who is certainly doomed and must succumb in a few months at the utmost. Oh, how I have longed for those words, 'most do M. Paul Bert' and now they are actually gasping at me, as it were, in the first column of the Figaro, complimenting, felicitating me. I have killed Paul Bert, as I killed Claude Bernard; as I will kill Louis Pasteur, and after him the whole tribe of vivisectionists, if I live long enough. Courage. It is a magnificent power to have."

MODERN BORGIA.

And this was not the ravings of one mentally unbalanced and irresponsible, but the calm exultation of a Borgia, who inflicted her poison through a psychic medium. And, furthermore, Dr. Maitland, a man of standing and an authority on occultism, justifies Mrs. Kingsford's act in the following words, replying to a condemnatory review of her life: "Against adverse criticism I have this to say. There is no plea or justification for removing this act or class of acts from the category of those in which Mrs. Kingsford acted, as she was wont to act under direct divine impulsion. She could not have done it of herself; the impulsion and the power must have been imparted to her specially for the purpose. What, then, the objector really does, when he takes on himself to blame the instrument of the gods, is to blame the gods themselves, and their decrees. Her mission was that of the Redeemer, and like it twofold. To save it must destroy, and to destroy it must save. Hence the equipment of 'Hermes, Son of God, slayer of Argus, Archangel,' with the third of the 'Four Excellent Things: Upon thy thigh thou wearst a sword of single stone, two-edged, whose temper resisteth all things. For they who would slay or save must be armed with strong and perfect will, defying and penetrating with no uncertain force. This is Herpe, the sword that destroyeth demons, by whose aid the Hero overcometh and the Saviour is able to deliver. Except thou bind it upon thy thigh, thou shalt be overborne and blades of mortal making shall prevail against thee.' She herself had no moment of misgiving, no thought of regret nor any rebuke from the gods. And to call her in question and to forbid them to employ their chosen instruments as they may see fit."

The startling fact in this case is that on the day Mrs. Kingsford, wound up to a pitch of frenzy by her hatred of vivisection, hurled herself psychically at Claude Bernard, he was struck down in his laboratory, and after lingering six weeks died. Against M. Paul Bert Mrs. Kingsford worked months, until he wasted and also died.

The well-known authority on matters psychical, telepathy, crystal gazing, etc., Mr. William T. Stead, recently requested two persons, a man and a woman, who believed they were capable of casting spells fatal to those at whom they were launched, to write out for him some record of their performances, specifying those killed and

those marked for dead. The woman was exceedingly reluctant to do so, but ultimately sent him the following confession: A TALE OF PSYCHIC CRIME.

She commences: "You request me to tell you what I can about will power and its results. The subject is not one about which I care to write. The world, the condition of society, or humanity is not as yet, intellectually or benefiting its own condition by the proper use of 'will power,' therefore I will say as little as possible on the subject. You ask me to give you a list of those I have marked for death by 'willing' them to die. I can give you a few names of individuals I did so kill in the past, but if you mean a list of persons I have marked for death in the future I must decline to do so. When a burglar intends to break into a house he does not send notice in advance. If I published the names of those I am going to kill the chances are ten to one that I could not kill them."

"I have done no end of things all my life by 'willing.' There is a heap of work that wants to be done in clearing away hypocrites, frauds, tyrants and others who are narrow minded humbugs, and are therefore anti-humanitarian, and it only needs national, universal or very general force of 'willing' and a pull altogether to remove such from positions of power or authority. I 'willed' Gladstone to retire, and if he did not do so, to die. He was doing more harm than was realized or seen by the wooden heads. Ireland has not got and will not get Home Rule because there are a lot of persons in and out of Ireland whose 'will power' is, and has for long been concentrated on killing Home Rule. The people who are using 'will power' and understand how to work it, are comparatively a very small body of individuals. They are not belonging to the class called agitators, nor to the uneducated class, but, although a small body, they have been and will stick together in using 'will power,' and they have succeeded, and are therefore more powerful than a larger body of people who use no means except agitation, arguing and threatening."

TOO BUSY TO RECORD MURDERS. "I do not keep a list of persons I have killed, nor of things I have done by 'willing.' I am too busy to read daily papers, therefore I just as often do not hear of the death of persons I have 'willed' dead until weeks or even years after, and the same with changes I have 'willed' in social, political or public matters. I do quite as much by telepathy as by 'will power.' I do not necessarily always kill a person. I want removed. I usually try to 'will' a condition of confusion and complication about through which the individual will be forced to resign. You want to know the names of some persons I have killed? Well, I do not like the word 'killed.' I call it 'removed,' because I do not want to kill them if they will stop aside, cease to do evil and get out of the way. I tried to remove W. H. Smith, P. J. Lord Randolph Churchill and others, and as I failed by other means I had to 'will' their death. As one person cannot use more than a certain amount of vitality in a given time with safety to himself and 'will power' or force his vitality, I, of course, have been obliged to neglect removing many who need to be removed."

The man's confession contains the following: "I speak of this subject with fear and trembling. I refer to the force by which Anna Kingsford paralyzed and struck with death those human brutes, Claude Bernard and Paul Bert, and by which she brought Pasteur within an inch of his death. That force of power, or influence, or principle, is no fiction. It is a terrible truth. And now, as to myself. Some years ago I left England for a foreign land, where I bought a large farm. I let a portion of it to a rascal. He threatened my life, but kept out of my way. I resolved to 'make an experiment.' I took one, I reasoned with myself, my best self, my conscience, all that was good in me, and they seemed to tell me that it was as much self-protection as of I were to fire a pistol at the would-be murderer on the highroad. I set to work morning, noon and night. My concentrated powers followed that man. In one month he was taken ill. He suffered with a strange something which to all but me was inexplicable. He sank, he died. But was my conduct not justifiable?"

Recent investigations among scientists appeared to justify these extraordinary claims. Among physicians many have come to recognize the certainty of psychic contagion. The communication of evil thoughts and the injury of others by an evil will.